

May-June 2020

Dear artists and friends,

What an amazing array of entries were submitted for our spring show! I was so inspired.

Bridgette Mayer, our juror struggled to limit selections to 55 works. We will miss a celebratory reception to view the selected works in person. But reinvention is an artist's middle name.

Award winners are now on view at www.artistsequity.org as well <https://tinyurl.com/y9j4xxez> for your enjoyment. You can also view the winning entries in the pages of this newsletter.

You may see ALL the selected works on our Friends of Artist Equity site. Please share the link with your friends and network. <https://tinyurl.com/ybzu2bt>

See juror's statement on page 4.

We are working on more ways to promote the show. Check out our **Instagram** (@philaartistsequity) and **Facebook** pages and share with your network.

Ada Trillo's photography received a well-deserved first prize for two of her poignant images of immi-

grants attempting to cross into Mexico from Honduras.

Andrea Snyder's two collages received second prize, while **Kirby Fredendall's** oil painting on tin took third place.

Honorable mentions went to **Kathleen Spicer** for her sculpture, Mary Kane for her painting, and **Arlene Soloman** for her photo collage.

I look forward to our gathering via **Zoom on Tuesday, May 26th at 8:00 pm** for Bridgette Mayer's talk about The Business of Art. Her experience as a top Philadelphia gallery owner should teach us much.

Our annual meeting, previously scheduled for April 1st is tentatively reset for early October. But since everything about a future meeting is uncertain, our Board member election shall be by mail. You will receive your ballot soon.

We hope to have artist and inspirational teacher **Tim Hawsworth** speak to us about the process of making art via Zoom in the fall.

During this time of physical separation we yearn for getting back to normalcy and connection. In the book, "The Artist's Way: A Spiritual



Path to Higher Creativity" by Julia Cameron, I always find nuggets of encouragement to reconnect to my creative self.

Agnes De Mille said "Living is a form of not being sure, not knowing what's next or how. The moment you know how, you begin to die a little. The artist never entirely knows. We guess. We may be wrong, but we take leap after leap in the dark."

So we must all keep on leaping and trusting ourselves.

Congratulation to everyone who creates and inspires us with your work.

Finally, we'd like to send our love and best wishes for a swift recovery to Edwinna Brennan, our 2nd Vice President who fell ill and is now recovering.

Mary

And the Winners are....

First Place

Ada Trillo (two photographs)

Title: whatever it takes

Photography (framed archival pigment print on Baryta paper)



Second Place

Andrea Snyder (two collages)

Title: Maybe Mali

Collage: African mudcloth, corrugated cardboard and mixed media on paper



Title: Crossing The border

Photography (framed archival pigment print on Baryta paper)



Title: The Inside of Upside Down

Collage: Cut and painted canvas, torn collographs, and mixed media on canvas



And the Winners are....

Third Place

Kirby Fredenhall

Title: Finding a Path no 5
Oil on acid-washed tin



Second Honorable Mention

Mary Kane

Title: Meditation
Acrylic



First Honorable Mention

Kathleen Spicer

Title: Bits and Pieces

Wall-mounted sculpture: oil on wood, cut/laminated pieces



Third Honorable Mention

Arlene Solomon

Title: Chutes and Ladders 1
61 lb. photo paper, gesso board, mat gel



Juror Comments — Artists Equity 71st Spring Exhibit

This year's 71st Artists Equity Annual Spring Show was chock full of talented and wonderful entries! It was joyful for me to see the range of artistic expression shared in the images that were submitted by close to 100 current and new members. The selections and awards were very competitive and it was tough for me to select just one winner for each category.

I enjoyed viewing the diverse selection of: sculpture, prints, paintings, photography and works on paper in styles ranging from abstract to representational and everything in between.

I hope you will enjoy viewing the selected artists and their talents as well as the 3 prize winners and the 3 honorable mentions.

For all Artists Equity members I will do a Zoom talk on Tuesday, May 26th at 8:00 pm. Please check your email inbox for the invitation.

Tue May 26, 2020 8 pm – 9 pm (EDT)

<https://us02web.zoom.us/j/83594033046>

I will also be giving a live Zoom presentation on Wednesday, May 27th at 1:00 pm about the Business of Art and will talk about the elements that go into a good exhibit application as well as my observations on how members can keep improving their work and applications as we move ahead into this very exciting year.

Warmest regards,
Bridgette Mayer
Gallerist, Curator and Author

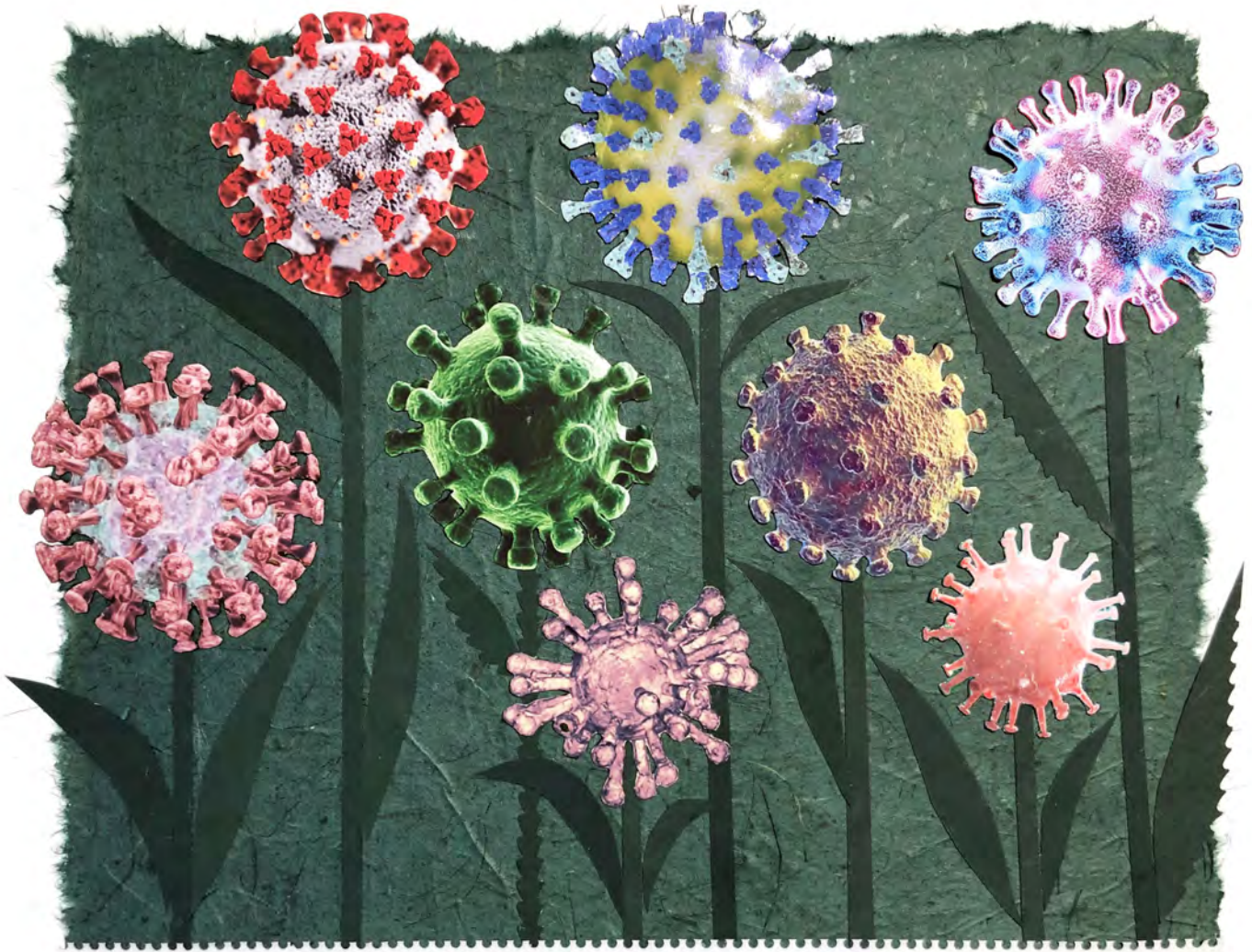
Member News:

Andrea G. Snyder, Artists Equity new 1st Vice President currently teaches “Mixed Media & Acrylic Water Inks” as Main Line Art Center's 1st ever Zoom course. There are a few modifications to the projects, but the students are getting a productive break from the isolation of the Corona -19 virus, plus advancing their techie skills in the new frontier of online learning in the visual arts.



Artwork by student in Zoom class at Main Line Art Center: **Rita Stevens**

New Garden



Florence Weisz

mixed media collage — 14" x 17

In an effort to distract myself from thoughts of the coronavirus, I have been concentrating on making new art. What better subject than pretty flowers to calm the soul? So I created my collage, "New Garden" in a process that has been therapeutic for me...immersing myself in what I fear.

Calls For Art

Philadelphia Sketch Club On-Line Gallery: **Call for Work!**

Starting this month (May), the Sketch Club will host an on-going open gallery at <http://sketchclub.org/sketch-club-open-gallery/>. This gallery is open to PSC members and nonmembers.

Submit up to 4 images of your work or of yourself working along with a very brief description to portfolio@sketchclub.org.

Include for your work: Your name, title, size and medium.

For a photo of yourself include: Who you are and a brief description of the image.

Philadelphia Water Color Society

Submissions will open for the 120th Anniversary International Exhibition of Works on Paper on Friday, May 1 and close on July 1, 2020. Due to the Covid-19 pandemic the exhibition will be not be held at West Chester University. It will be an online exhibition opening on Friday, October 23 and running until Monday, December 7, 2020. The Award for Excellence is \$1,500 with total cash awards in excess of \$ 8,500. Signature Member status can still be attained if acceptance in this show is your 2nd International Show acceptance.

While we are disappointed that this will not be a live exhibition the health and welfare of our membership is of paramount importance. We look forward to seeing your award-winning entries and can't wait to share them on our website and through social media. Remember that this is open to members and nonmembers alike so please encourage artists that you feel may be interested. Thank You,

Philadelphia Water Color Society Exhibition Committee

Just For Fun

Getty Museum asked people to recreate paintings with stuff found around the house. Here are the often hilarious results — <https://www.sadanduseless.com/recreated-art/>

Google compiles 500 virtual tours around the world — <https://tinyurl.com/ybb32z4f>

STANEK GALLERY

First Friday Festivities

Online Silent Auction

Join us again for an exciting chance to take home works by your favorite Stanek Gallery artists

First Friday, June 5th, 2020

Bidding Starts at 5 pm

On Bid Beacon

After much popularity and success, we are back with a new Online Silent Auction!

Featuring thirteen of our incredible artists, this Silent Auction presents works in a vast array of styles, sizes, and mediums. For the lucky winners, we will be offering Philadelphia **local door-step delivery**. And for those outside the Philadelphia area, take advantage of our **free shipping** offer, included with any purchase from Stanek Gallery. Registration is easy! Just give us a call at **215.908.3277**.



Spirit of Promise #11 by Moe Brooker, mixed media on paper, 9.5 x 9.5 inches



Art By Internet — A Pottstown Area Online Art Show & Sale

Though the Art on The Hill Art Show and Sale has been at least delayed, the Guild wants the Pottstown Area artists to have a venue to show and sell their works. Therefore, we are instituting a monthly online art show and sale, Art by Internet.

Each month up to 15 pieces of art submitted by artists will be shown on the Guild's home page. At the end of each month, one of the pieces will be selected at random for a \$25 gift card.

Entries for the next month must be received by the 3rd Tuesday of the month previous. The first 15 entries received will be used. The remaining entries will be first in line the following month.

The first show will start June 1, 2020.

***Entry form and instructions at
<https://paag.info/art-by-internet/>***



Call For Entries — Art League of Ocean City—Artwork Online Entry
<https://artleagueofoceancity.org/artwork-online-entry/>

Now accepting submissions for “A Human Story” Photography Online Juried Show & Ceramics Online Juried Show. Please review the details for each show below and use the form to submit for either exhibition. Your artwork will be reviewed by the juror and you will be notified if selected for the exhibition.

JUNE 2020: “A Human Story” Photography Online Juried Show

This year's photography exhibition will explore **humanity at all stages of life and work**. If selected, artwork will be featured on our website and social media during the month of June.

Exhibit juror: Gregory Poulos is a photographer noted for his portraiture and street photography.

Entry deadline: Monday June 1, 4pm.

Online exhibit dates: June 5-28, 2020. Premiering Friday June 5, 5pm on our Facebook page and website.

Member News

Sandra Benhaim

"I'm gratified that one of my works, *Philly Night Life* (image at right, was included in the exhibit":

The Spring Flash — A Pop-Up Virtual Exhibition.

The New York Artists Equity Spring Flash Sale

An Online Exclusive Exhibition—April 10th—April 17th

Juried by the NYAEA Staff



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