



PHILADELPHIA/TRI STATE  
**ARTISTS EQUITY**  
ASSOCIATION, INC.

## **Guidelines for Juror Selection**

Much controversy rages among artists regarding the suitability of jurors. To insure that judging be as free as possible from prejudice and outside influence, Artists Equity makes the following suggestions:

Judges should work independently and not cancel each other or influence each other. They should have sufficient time with the work. Similarly, committee members or museum staff should not influence judges by their remarks, or by placement of the objects to be judged. So far as possible, without violating the aesthetics of a work, the identity of the artist should be withheld.

The selection of jurors should be assigned to those with proper qualifications and training, such as museum specialists in the fields to be judged. To provide for some checks and balances, artists' organizations could submit lists of possible judges for various events. An artists' committee working with a museum can greatly aid this kind of agreement. Local judges should be avoided because of possible prejudice.

Source: National Artists Equity Association