



PHILADELPHIA/TRI STATE  
**ARTISTS EQUITY**  
ASSOCIATION, INC.

## NEWSLETTER

March—April 2020 — [www.artistsequity.org/](http://www.artistsequity.org/)

### APRIL IS OUR BIG MONTH !

**PUT APRIL FOOLS DAY** on your calendar for our important annual luncheon meeting. Please go to the website [www.artistsequity.org](http://www.artistsequity.org) to register – seating is limited.

It will be at the **Overbrook Country Club, 799 Godfrey Rd, Villanova** on Wed., April 1 from 10 am—2 pm. Arrive at 9:45 to chat! Meeting at 10. Lunch begins at noon. **Please register at our web site:** [www.artistsequity.org](http://www.artistsequity.org) to attend and make your menu selections. Cost is \$30 per person. Reserve soon. Deadline 3/15.

Please bring your questions and ideas to share. You'll be voting for members of the Board and learn about the different committees and ideas in the works.

**Our speaker is Tim Hawkesworth!** (pictured above), the Irish painter, teacher and owner of the Norristown Arts building where he holds workshops and gives inspirational morning talks. Tim also invites artists to paint in his area of Ireland. I have several of his poetic "morning talk" CDs, about the process of making art and listen to them for inspiration as I paint.



Elizabeth Sussman wrote:  
"Hawkesworth's art conveys a desire for painting to return to its primary concern for deep existential meaning."

Mr. Hawkesworth, who grew up in Ireland, draws heavily from his European roots.

It is, as Donald Kuspit has noted, "art that is existentially and humanistically orientated. It is concerned to articulate a tragic sensibility.... Art once again engaged with trying to say what it means to be human."

Educated in Trinity College Dublin, Hawkesworth has exhibited regularly in New York and Ireland. His work has received considerable critical attention and is in many public and private collections including the Brooklyn Museum of Art and the Museum of Fine Arts, Boston.



**Our website has gotten a wonderful facelift** thanks to Rissa Berlin with Karen Nugent's guidance. Check check it out.

**Will you help design, edit and publish our Newsletter?** We need someone to organize and send out our monthly news, full of pictures, members input and awards, as well as other area art events. It's a great opportunity for those of you who love the written word as much as the visual word. Linnie Greenberg will help the new editor in any way.

**Our annual Bus Trip to NY: Friday, April 24 to see the Art Expo!**

As a trial, several AE members agreed to show work in an Art Expo booth with hopes that it will be something of value we can offer to all members in the future.

*(Continued on page 2)*

President's Letter...Continued

It's very exciting! We owe Andrea Snyder thunderous thanks for facilitating this exciting art-venture.

Please sign up for this trip on our website. \$40 for members and \$50 for non-members. Bring your friends for a day trip to NY. All details and payment info on our web site.

It will be an opportune time to network and get a good sense of what's hot in the New York art scene today. Numerous galleries are represented at Art Expo.

### Spring Show at Montco County Community College Gallery

We are using **Entry Thingy** for submission to our Spring show. Bridgette Mayer will jury for entries and prizes. **Entry Deadline: Midnight, Fri., 4/17. Delivery for accepted work: Fri. 4/24 and Mon., 4/27, 1—7 PM.** (The **Entry Thingy** submit button will be available on the website soon. Stay tuned.)

A prospectus will soon be available on our web site and distributed throughout the area. We will offer help with delivery to Pottstown if needed.

**Sunday, May 3, 4 – 6 PM:**

### Opening Reception & Award Ceremony

We are excited to have BRIDGETTE MAYER as our juror and speaker at the opening of our 71<sup>st</sup> Anniversary Spring Juried Show at the MCCC Pottstown gallery. She will comment on her award choices as well as talk about the business of art and marketing. Her book, *The Modern Artist's Way*, will be available for purchase.

As you may know she ran a fabulous gallery in Philadelphia. Now, living in Orlando, she spends her time as an art advisor.

*"My mission is to help creatives, artists and entrepreneurs develop the tools to create unlimited career and business success. There are many ways that I can help you no matter where you are on your career path."*



Before her talk, she will critique work for the first 10 artists who sign up. Please contact me asap. Spots fill up quickly. (Limit of two pieces for this shortened crit. )

Please call me with any questions and your thoughts about taking over the newsletter.

**LOOK FORWARD TO SEEING YOUR WORK AT OUR SPRING SHOW.**

Mary — 484-341-8014





# Shiny Objects

*recent work by*

Anne Leith & Kathleen Spicer

The 431 Art Gallery

Upper Merion Community Center  
431 West Valley Forge Road  
King of Prussia, Pennsylvania

March 22 - May 20, 2020

Reception: Sunday, March 29  
2-4pm



This event is free and open to the public. The 431 Art Gallery is open weekdays 5am-9pm & weekends 8am-5pm.  
For additional information contact The Montgomery County Guild of Professional Artists: mcgopa\_art@yahoo.com.

## Mark Your Calendars: AE Spring Exhibit at Montco Community College Time Line

April 17, Midnight	Deadline to submit via "Entry Thingy"
April 19	Notification of juror's choices
April 24	Bus trip to Art Expo in NY
April 24 + April 27, 1—7 PM	Delivery to Montco Community College, Pottstown
May 3, 1:30 PM	Short Critique for first 10 members
May 3, 3 PM	Juror's talk "The Business of Art"
May 3, 4—6 PM	Reception: and Awards
June 8, 1—7 PM	Pick-up unsold art



# CALL FOR ART

**Frieda** announces a call for artists for People, a group show June 2020. Frieda offers curated art exhibitions throughout the year in their Philadelphia space **across from The Independence National Historical Park**. Celebrate art that spans generations. Open to artists who live or work within the Mid-Atlantic region (PA, NJ, NY, MD, DE, and Washington, D.C.). Open call for 2 and 3 dimensional artwork related to the theme

[Click here for the application / registration](#)

- Artists Notification: *Monday, July 6, 2020*
- Artwork must be ready to hang and delivered to Frieda on *Friday, September 11, 2020*
- Opening reception: *Friday, September 25, 2020*
- Dates for community supper and workshop *tbd*
- Exhibition ends: *Sunday, November 22, 2020*
- De-installation: *Sunday, November 22, 2020*

Frieda asks that selected artists schedule time to engage with their community through a workshop, demonstration, or discussion during the exhibition period. No commission is expected from the sale of any art work. Any transactions will be handled directly by the artist and the potential buyer.

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**Meadowood Senior Living**  
3205 Skippack Pike, Worcester, PA 19490  
[www.meadowood.net](http://www.meadowood.net)

Meadowood's Tenth Juried Art Show on April 3-5, 2020.

Registration will be on Tuesday, March 31 from 9-11 AM and 5-7 PM.

We do not accept registrations before March 31.

Opening Night and the Artists' Reception will be held on Friday, April 3, between 6-8 PM. The Awards Ceremony will be on Sunday, April 5 at 3:45 PM.

To assist us in the registration process, please complete the paperwork and attach labels to the back of your work prior to arriving. Download a prospectus at <https://www.meadowood.net/events>.

If you have any questions, please contact Jody at (484) 991-1025 or [jlaverdure@mwood.org](mailto:jlaverdure@mwood.org).

## James John Audubon Center at Mill Grove

As many of you know, the John James Audubon Center at Mill Grove have traditionally held an annual juried art show at our center. This month-long show has always been a wonderful success and a great way to provide a platform for local artists, educate and learn about art, and interact with their audience. This year, they are changing it up a bit. They will not be hosting a juried art show due to the capacity of our Center at the moment. That said, we still want to provide everything else the art show stood for.

They are launching a new program called Arts in April: An Exploration of Art and Art Activities. This month-long venture will allow local artists and art-enthusiasts a platform just as the juried art show did, just without the judging panel.

### April 11 and April 12 — **Plein Air Weekend**

Discover the beautiful practice of plein air art. Local artists are welcome to come and explore Mill Grove and set up for some plein air painting all day long. Not an artist? Come walk and observe these artists as they capture the beauty of the site and get inspired! More details to come. Free

### Saturday & Sunday, April 18 -19 — **CCATE Collaborative Crafts**

Join CCATE (Centro de Cultura Arte Trabajo y Educacion) in a weekend of exploring Latin art and culture. We will be hosting several workshops with art collectives from CCATE where you can check out different styles of art, learn about how important art is to the Latin culture, and get hands-on experience with multiple mediums. Workshops are TBD. Free

### Wednesday, April 22, 6 pm - 7:30 pm — **Art Speaker/Workshop Series**

All month long, we will be offering a weekly interactive speaker series. These workshops will focus on a specific topic and will allow you some hands-on experience with the topic of the night. Check back in to see what each workshop will be!

### Friday, April 24 - Sunday, May 3 — **Featured Art**

For the end of Arts in April, view the artwork submitted by artists who participated in either the Plein Air weekend or the CCATE Collaborative weekend. Enjoy the many different styles and takes on art, all featured in the lower level gallery. Free

Check out their month of programs and events at their web site or visit their [Facebook page](#) to see what's updated as well.

## Open Calls

### Wayne Art Center — Online Call for Entries

**December 1, 2019 – March 1, 2020**

Be prepared to submit a brief bio and artist statement comprised of 1,000 characters or less. Artists may include up to four images.

**Juror: Kathryn Stats**

**Festival: May 11 – 16, 2020**

**Collectors' Soiree & Sale: May 16, 2020**

**Exhibition: May 17 – June 27, 2020**

**Awards: \$20,000 in cash and prizes**

[Enter Here](#)



## NEWS & UPDATES

439 Ashbourne Road • Cheltenham, PA 19012 • 215.379.4660



### Call for Entries - 77th Annual Painting Show

The 77th Annual Painting Show is a juried and curated exhibit. The exhibit begins March 29th with our opening reception, 2-4. **Art intake dates are March 19th, 10am-7pm and March 20th, 10am-3pm.** Click [here](#) for details and to download the prospectus.

**MCGOPA**montgomery county  
guild of professional artists

*MCGOPA proudly announces  
a new exhibition partnership with  
Bridgeport Borough Hall!*

*Artwork by featured MCGOPA artists will be on view at  
Borough Hall in quarterly exhibits:*

**March - May 2020**

featured artist

**ALICE DUSTIN**



**Reception**

**Saturday, April 4th 2-4pm**

free and open to the public

**[www.mcgopa.org](http://www.mcgopa.org)**

63 West 4th Street  
Bridgeport, PA

**Unique solo show  
in Bridgeport, PA**

Alice Dustin will feature recent still life paintings at the Municipal Building of Bridgeport (at 63 West 4th Street) starting Feb. 27 until the end of May. The building is open from 10 am to 4 pm weekdays and has an adjoining parking lot. Please come to an opening reception (with live music and refreshments) from 2 to 4 pm on Saturday, April 4, 2020.



The Dustin show includes two different series of paintings: one inspired by a mash-up of Morandi composition, Diebenkorn abstraction and Dustin color and paint application; the second set is the result of painting over former work and using some of the color and composition in the newer work. There is a fantasy element in the space created

Main Line Art Center  
746 Panmure Road, Haverford, PA

## Professional Artist Members Exhibit

March 13 – April 12, 2020

Opening Reception: Friday, March 13 from 5:30 – 8 PM | Free & open to the public.

**Many Artist Equity members are in this exhibit, including:** John A. Benigno, Damini Celebre, Virginia Conover, Barbara Dirnbach, Linda Dubin Garfield, Adam Levin, Cheryl Levin, Doris Peltzman, Susan Richards, Barry Simon, Andrea Snyder and Florence Weisz.

### *Searching for Places to Exhibit and Sell Your Art*

I know an artist who claimed she'd never exhibit at a "nursing home." It was beneath her professional standards. I know another who will hang her art almost anywhere — the more pieces she can hang, the happier she is. I bet you can guess which artist sells the most art.

The point is, don't be a snob about where you hang your hat if your intent is to be paid for your work. Even if your intent is to become famous and one day hang at MOMA, it won't hurt your goals to bring the joy of art to all kinds of people.

There are a multitude of places that would love to decorate their walls with your work and give you the chance to sell or gain admirers. Here are just a few ideas:

**Restaurants.** In my area I can name many cafes and restaurants that welcome displays of art. Be on the lookout in your area for restaurants that are already exhibiting local artists work, then inquire how to have your own show. Alternately, be on the lookout for restaurants that could use some art on the walls. Discuss a reciprocal deal with the owner — he or she gets beautifully decorated walls — you get a space to exhibit.

**Arboretums.** Many public gardens have galleries. Here's one: *If you are interested in exhibiting at Adkins Arboretum, please email 6–12 digital images of your work and a resume or letter of introduction to the attention of the Art Committee at [info@adkinsarboretum.org](mailto:info@adkinsarboretum.org) — Adkins Arboretum, 12610 Eveland Road, Ridgely, MD.*

**Libraries:** In my area the following libraries have gallery space and host solo and/or group exhibits; Gladwyne Library, Ludington library, Marple-Newtown Library

**Community Centers,** hospitals, medical professionals' waiting rooms and offices, anywhere people congregate and talk, eat, discuss, play, ANY PLACE that have plain walls that cry out for color and art.

**Office Buildings, Corporate Centers**



### Artists Equity on Instagram

Artists Equity now has an Instagram account. For those of you on Instagram, please go and follow the account. The handle is @philaartistequity. Here is the link:

<https://www.instagram.com/philaartistequity/>

### Art in the Open (AiO)

May 15-17, 2020 (Walk-through May 14, 2020)

#### APPLICATION DEADLINE:

March 6, 2020

#### APPLICATION FEE (USD): \$25

TO APPLY: [cfeva.slideroom.com](http://cfeva.slideroom.com)

Art in the Open (AiO), a partnership between The Center for Emerging Visual Artists (CFEVA) and Fairmount Water Works, re-frames the 'plein air' tradition of creating art outside and on-site in a contemporary context, encouraging both artists and audiences to draw inspiration from the city's diverse natural and urban landscapes. The event will run from May 15th- May 17th, 2020. Using the Schuylkill River Banks Park as studio space, participating artists will have the opportunity to explore new working methods, develop process-oriented works, and interpret a compelling intersection of urban and natural environments in the public realm. Selected artists will also be able to participate in complementary programs and public engagement events, as well as exhibit their finished work as part of the AiO exhibition series. AiO reaches an estimated 12,000 visitors over the course of the three-day event. Local, National and International artists, working in all media, are encouraged to apply.

For more information or questions about the application process, please contact Genevieve Coutroubis, Executive Artistic Director at CFEVA: (215) 546-7775 x 11 or [genevieve@cfeva.org](mailto:genevieve@cfeva.org).

Local, National and International artists working in all media are encouraged to apply. Apply [HERE](#)

At left: **John Benigno Photograph**  
*Old Cowboy Church, Cloudcroft, New Mexico*

### CAROL TAYLOR-KEARNEY: Process of an Artist's Mind

Tuesday, Mar. 31, 2020 — Sat., Apr. 18, 2020

Opening reception from 6 pm-8 pm on Thurs., April 2, 2020.

Please join Carol at the Atlantic Gallery on April 2, 2020 from 6 pm—8 pm for the opening of Carol Taylor-Kearney's body of work, **Process of an Artist's Mind**. This body of work focuses on the existence of the studio as both a mental and physical space, and explores the interaction of the two in the artist's works. This show runs from Tuesday, March 31, 2020 through Saturday, April 18, 2020. For more details, please visit [www.atlanticgallery.org](http://www.atlanticgallery.org) or [www.taylor-kearneyarts.com](http://www.taylor-kearneyarts.com), or email [carol@taylor-kearneyarts.com](mailto:carol@taylor-kearneyarts.com).



**Visit!**

**Banana Factory Arts Center  
Crayola Gallery  
25 W. Third St  
Bethlehem, PA 18015**

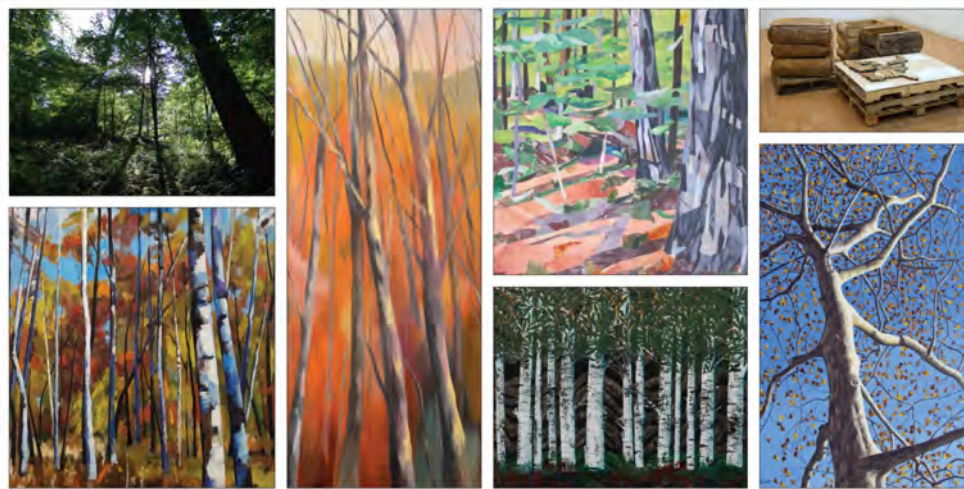
**Banana Factory J4th Annual Juried Exhibition  
Compendium: Chroma: Color Through the Decade**

**March 21- May 3, 2020**

**4/3- Opening Reception / 1st Friday 6-9 p.m.  
5/ 1- 1st Friday Reception & Southside Arts and Music Festival**

**AE member, Linda Dubin Garfield has a piece in this show.**

**Lorie Balistocky** won the Cheltenham Center for the Arts CCA Members Award for her work, "Life's Little Ironies" during their 79<sup>th</sup> Annual Member Show in January. This historic exhibition is one of their most important events of the year.



# Celebration of Trees

Opening Reception: **Thursday, April 23, 5:30 - 7 pm** | The Henry Gallery | Penn State Great Valley

## Celebration of Trees

**Henry Gallery  
Penn State- Great Valley  
30 E. Swedesford Road, Malvern, PA 19355  
Opening Reception: Thursday, April 23, 5:30- 7 PM**

Celebration of Trees is an exhibition organized by [smARTbusinessconsulting.org](http://smARTbusinessconsulting.org), featuring artists Nancy Agati, Cynthia Back, Frank DiPietro, Linda Dubin Garfield, Jenn Hallgren, Amie Potsic, and Susan Stefanski. The presentation hosts photographs, prints, paintings, and mixed media works. All of the artists are inspired by the architecture of trees themselves, formative memories, the experience of being in nature, and environmentalism. To support improved environmental policies and draw attention to climate change, they manifest a connection to the earth and an understanding of the importance of forests.



**ARTsisters and  
Media Art Council**

**Invite you to**

**ARTsisters Exhibit**

**March 13- April 5, 2020**

**Reception: Sat., March 14**

**609-B W State St. Media, PA**

**Member**

**News**

**&**

**Exhibitions**



**John Benigno** and **Linnie Greenberg** invite you to the upcoming *Inner Visions* show hosted by The Conservatory, 4059 Skyron Drive, Doylestown, PA.

Benigno's photograph, "Old Cowboy Church, Cloudcroft, New Mexico," (see picture on page 9) was one of three images selected for the show as was "What's in Your Fridge?" a mixed media piece by Greenberg.

The exhibit runs March 7 to the 21st. Opening reception is March 7th from 5 to 9 p.m.

Donation of the profits from all sales will go to "Hand-in-Hand," a program of the Center for Emerging Visual Artists.

The program brings professional visual artists together with more than 750 children in crisis each year for meaningful arts engagement, free of charge.



Still time to visit:

**Sister to Sister**  
**The 431 Art Gallery**  
Upper Merion Community Center  
431 West Valley Forge Road King of Prussia, Pennsylvania  
January 26 - March 18, 2020

**MCGOPA** Montgomery County Guild of Professional Artists  
**ART Sisters**

An exhibition featuring the work of over thirty area women artists from  
The Montgomery County Guild of Professional Artists and our invited guest the ART Sisters.

**Opening Reception**  
**Sunday, January 26th\***  
2 - 4pm  
Artists' Talks at 2:45pm

*This event is free and open to the public.  
The work on exhibit can be viewed 1/26/20 - 3/18/20  
M-F 5am-9pm Weekends 8am-5pm  
\* in the event of inclement weather on 1/26/20  
this event may be rescheduled.*

For additional information visit [www.mcgopa.org](http://www.mcgopa.org) and [www.artsisters.org](http://www.artsisters.org)  
contact [mcgopa\\_art@yahoo.com](mailto:mcgopa_art@yahoo.com)

Featuring work by:  
ALICE chang, ALICE chaitin  
ANNE lott, BARBARA sternbach  
BARBARA glickman, BLANCHE levitt torphy  
DEBORAH northey, EDNA davis  
ELLEN abraham, ELYNN rosenfeld  
FLORENCE weiss, IRMA shapiro  
KAREN isman, KATHLEEN spicer  
LAURIE lammert murray, LINDA rubin, gayfield  
LINNE grossberg, LOUISE herring  
MARCIA goldner treiger, MARIE lewis quint  
MILLIE becker, MONIQUE sarkisian  
NANCY freeman talbot, PAM wilson-parker  
PERRY cohen, PRISCILLA holden  
SANDI norman levitt, SANDRA barham  
SHARON steinhilber, SUSAN hinger  
SUSAN stefanaki, VIRGINIA comover

## Attention Artists!

Intake for all media  
Friday, March 20 – Sunday, March 22, 2020  
9 am – 4 pm each day

Call for Art

## Ellarslie Open 37 Juried Exhibit Awards and Prizes in 10 Categories

Ellarslie Open 37  
May 2 – July 2, 2020

Juror: **William R. Valerio, PhD, Juror**  
**Director and CEO, Woodmere Art Museum, Philadelphia**

The Trenton City Museum  
Ellarslie in Cadwalader Park  
Trenton, New Jersey

Prospectus Available [Here](#)

## Media Arts Council — Juried Painting Exhibit

### *“Stories”*

**Call for Artists:** Painting Exhibition

**Deadline to Apply:** March 5, 2020

**Reception:** May 9, 2020, 4-7 p.m.

**Exhibition Dates:** May 8 – June 6, 2020

The Media Arts Council welcomes all professional artists to submit images of paintings relating to their interpretation of the theme *“Stories.”*

Cash prizes: First place \$300.00 Second place \$200.00 Honorable Mention \$100.00.

Prospectus on web site: <https://mediaartscouncil.org/>

Or Enter [Here](#)





## Val Bertoia to Talk about the Sounds from the Metal Sculptures He Has Created

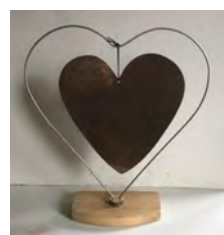
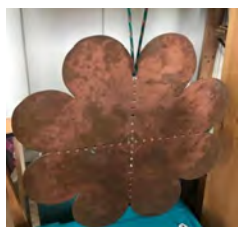
Val Bertoia, following in his father's, Harry Bertoia, footsteps has accomplished many bronze sculptures large and small for indoors and outdoors worldwide. Some of these are sound sculptures, others are water-flowing sculptures, and some move by wind. As part of his talk on how these sounding sculptures are created, Val will display a few of his works and most recent projects. He will also present a retrospective of the Sonambient<sup>®</sup> works created by him and his father.

"The spatial and tonal environment created by these sound sculptures is unlike anything you have ever experienced in this world. It is the purest way to connect with God and Nature – just by closing one's eyes and keeping an open mind."

Pottstown Area Artists Guild is sponsoring this talk. It will be held on Tuesday, March 17<sup>th</sup>, from 7 to 9 PM in the Boyer Gallery at The Hill School Center For The Arts at 760 Beech Street near the intersection of Beech and Sheridan Streets in Pottstown, PA. This talk is free and open to the public.

In the late 60's, Val studied Mechanical Engineering at Indiana Institute of Technology. In 1971, his father asked him to work with him in the Bertoia Studio. Val worked with his father from 1972-1978 on the Sound-Sculpture, which Harry created and is trademarked Sonambient<sup>®</sup>. They installed many large-scale commissioned metal sculptures. Late in the 1970s, Harry and Val started to distribute the Bertoia Sound-Sculptures worldwide. During those years, Val worked on his own projects including wind-electric systems as derivatives of kinetic sculpture models. In 1978, continuing where Harry left off, Val continued the sculpture-business of his father's legacy. The Bertoia sculptures made after November 1978 are numbered, starting with B-01, and continue to this day now numbering B-2300 and more.

Information about the Pottstown Area Artist Guild and its other events is available on their website at <https://paag.info>.



These images are available as .jpg images from Don Havas

## Open Calls for Art

Cerulean Arts 8th Annual Juried Exhibition, Deadline: April 26. Cerulean Arts, Philadelphia, PA. Link to apply: <http://www.entrythingy.com/recommend=1896-6603>

The Art of Watercolor , Deadline: March 09, 2020  
The Gallery @ Paragon , Phoenixville, PA. Link to apply: <http://www.entrythingy.com/recommend=1896-6506>

2nd Year Anniversary Exhibit , Deadline: February 17, 2020  
The Gallery @ Paragon, Phoenixville, PA. Link to apply: <http://www.entrythingy.com/recommend=1896-6503>

Open call for solo and small group exhibits for 2020 , Deadline: February 20, 2020. The Gallery @ Paragon, Phoenixville, PA. Link to apply: <http://www.entrythingy.com/recommend=1896-6367>

Flora and Fauna , Deadline: April 06  
The Gallery @ Paragon , Phoenixville, PA. Link to apply: <http://www.entrythingy.com/recommend=1896-6507>

Patterns , Deadline: August 10  
The Gallery @ Paragon , Phoenixville, Pennsylvania  
Link to apply: <http://www.entrythingy.com/recommend=1896-6510>

A Little Of This, A Little Of That - An exploration into mixed media. Deadline: June 8, 2020  
The Gallery @ Paragon, Phoenixville, PA. Link to apply: <http://www.entrythingy.com/recommend=1896-6509>

Masks, Deadline: July 06, 2020  
The Gallery @ Paragon, Phoenixville, PA. Link to apply: <http://www.entrythingy.com/recommend=1896-6511>

Talismans, Deadline: September 7, 2020  
The Gallery @ Paragon, Phoenixville, PA. Link to apply: <http://www.entrythingy.com/recommend=1896-6512>

A Prayer For The Next Four Years, Deadline: Oct. 5, 2020  
The Gallery @ Paragon , Phoenixville, PA. Link to apply: <http://www.entrythingy.com/recommend=1896-6513>

Re-Birth, Deadline: Nov. 9, 2020. The Gallery @ Paragon , Phoenixville, PA. Link to apply: <http://www.entrythingy.com/recommend=1896-6514>

Prince Street Gallery Annual National Juried Show 2020.  
Deadline: March 22, 2020  
Prince Street Gallery, 530 West 25th St., NYC, NY  
Link to apply: <http://www.entrythingy.com/recommend=1896-6427>

Signs of the Times, Deadline: March 21, 2020  
Ceres Gallery, 547 West 27th St., Suite 201, NY 10001  
Link to apply: <http://www.entrythingy.com/recommend=1896-6474>

### Artists Equity Board of Directors

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